



GUITARS

2018 NEW PRODUCT CATALOG

HISTORY REPEATS ITSELF...

DEAN USA PATENTS PENDING SERIES

In the early days, 1977-1978 after taking the guitar world by storm, Dean Guitars was on the map as a great American guitar brand. Being such an innovator and pushing the limits of guitar design and quality, all eyes were on the Dean brand. To make sure the guitars, and headstock, would not be copied, each model, of the original 3...ML, V, and Z, were stamped with "Patents Pending" in the back of the now iconic headstock. The early Deans are some of the most sought-after electric guitars ever and to find one today is truly a blessing!

After countless hours of research and measurements taken from the private vintage collection housed at Dean Guitars Headquarters.....Dean Guitars is proud to introduce the "Patents Pending" series! The first model in the series is the legendary ML. This guitar is an EXACT replica of the ultra-rare and desirable 77'-78' models. Features never before offered, make this guitar a must have for any player serious about tone and feel that in 41 years, has NEVER been duplicated!

PATENTS PENDING ML USA

- Original series 1 Dean headstock with "Patents Pending" stamp
- Hand rolled neck binding, for that vintage "broken in" feel.
- Hand shaped bone string nut
- Original electronics cavity routes-circa 77' and 78'
- Original guitar dimensions and radiuses
- Vintage Re-Issue Grover tuning machines
- ¼ North American Maple top
- Finished in nitro cellulose lacquer, just like the originals
- Red side dot markers
- Original style toggle switch and switch nut
- Original size rear string ferrules



- American Made
- American Craftsmanship
- American Legend

Get your hands on a Dean USA guitar and find out what so many other great players already know.



THOROUGHbred USA

- USA Thoroughbred
- North American Maple top
- Mahogany body and neck
- Top Mount Floyd Rose tremolo system
- DMT Baker Act bridge pickup and Nostalgia neck pickup
- Ebony fingerboard with pearl inlays
- Single ply cream binding
- Dean "Comfort-Heel" neck joint for amazing comfort and high fret access
- 2 Volume/2 Tone 3 way toggle switch controls
- Finished in Vintage Honey Burst





Dave Mustaine
MEGADETH

KILLING IS MY BUSINESS

- Finish: Custom Killing Is My Business Graphic
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Jatoba
- Scale: 25 1/2" (648mm)
- PickUps: DMT® Design Black Cover
- Bridge: Tune-O-Matic

"Beware! 35 Years later and still Killing for a living, with my weapon of choice, the Dave Mustaine signature KIMB VMNT from Dean Guitars."

- Dave Mustaine



Dimebag Darrell

FAR BEYOND DRIVEN

- Finish: Trans Brazilia
- Body: Mahogany
- Top: Flame Maple
- Neck: Mahogany
- Fretboard: Pau Ferro
- Scale: 24 3/4" (629mm)
- PickUps: Seymour Duncan SH6 BKBK
DMT® Design CRBK
- Bridge: Floyd Rose Special



MS FESTIVAL V

- Finish: Red Black and White
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Jatoba
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design BKWH
- Bridge: Tune-O-Matic

In collaboration with Dean Guitars, we have created a lot of Michael Schenker models and they are consistently of the best possible quality. I am happy I was introduced to Dean Guitars all these years ago and hope to continue many more years to come.

- Michael Schenker



Rusty
DAY *Cooley*
OF RECKONING



When you play an RC 6, 7 or 8 string... the only limitations you have, are the ones you set on yourself!

Crank it up and let the music flow from your fingertips. The RC series Dean Guitars are built for speed and performance quite simply.....they're the Lamborghini of guitars!"

- Rusty Cooley

RC6

- Finish: Classic Black
- Body: Mahogany
- Top: Mahogany
- Neck: Maple
- Fretboard: Jatoba
- Scale: 25 1/2" (648mm)
- PickUps: DMT® Design Humbucker Black
- Bridge: Floyd Rose Special

Jon Lawhon
Black Stone Cherry



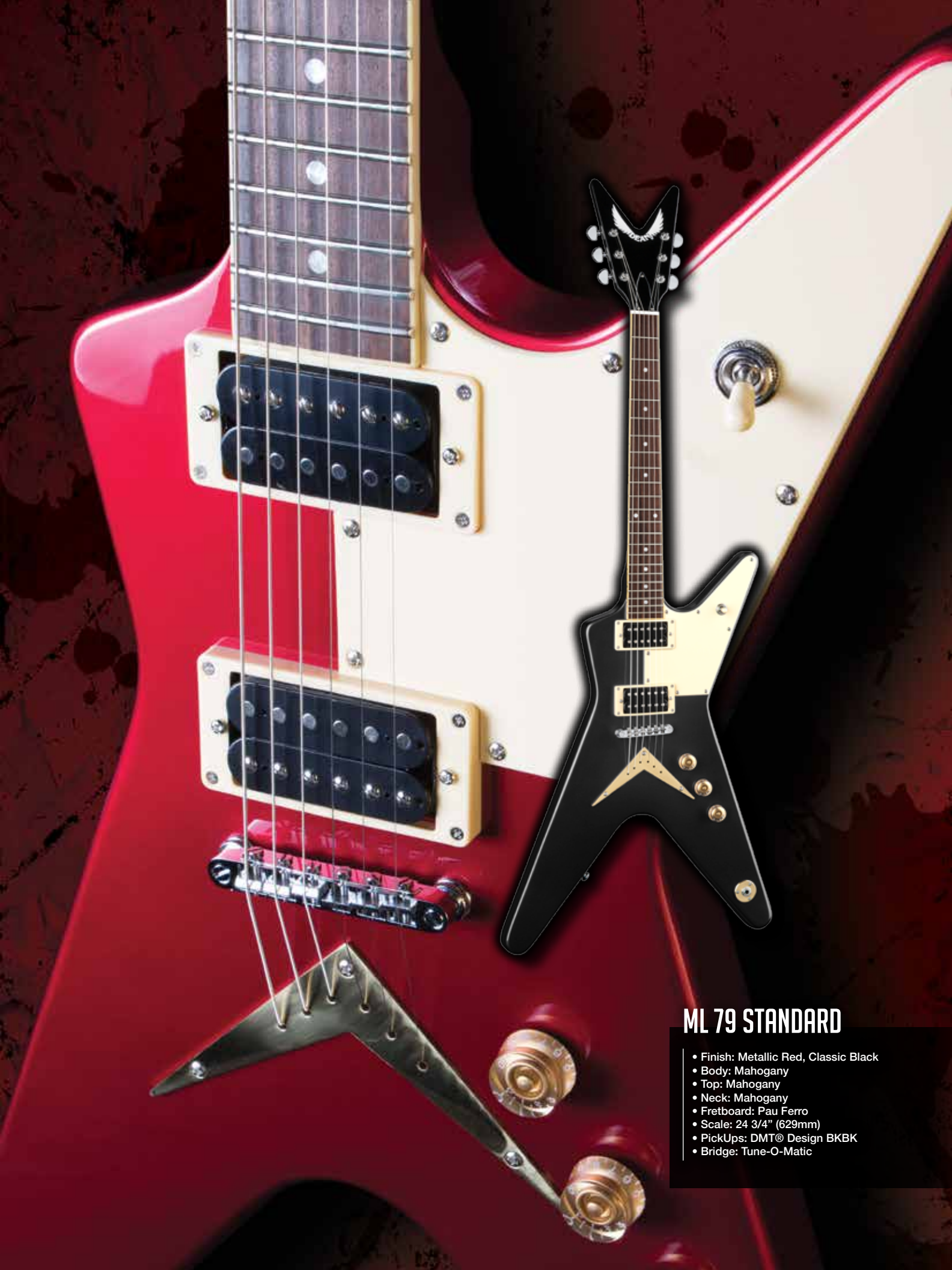
12TH FRET INLAY

HILLSBORO

- Finish: Sea Green
- Body: Alder
- Top: Alder
- Neck: Maple
- Fretboard: Jatoba
- Scale: 34" (863mm)
- PickUps: DMT® Design Humbucker Actice
- Bridge: ABM Style Die-cast

"I've been so fortunate to have traveled all over the world with Black Stone Cherry and the ONLY bass I've been able to depend on to stay solid and true are me Deans! The construction is unmatched from design to build. After much discussion, and a lot of hard work.....here it is, my Jon Lawhon Hillboro II. This is EXACTLY what I always searched for along my journey."

- Jon Lawhon



ML 79 STANDARD

- Finish: Metallic Red, Classic Black
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Pau Ferro
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design BKBK
- Bridge: Tune-O-Matic



79 BLUE BURST V/Z

- Finish: Blue Burst
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Pau Ferro
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design BKCR
- Bridge: Tune-O-Matic



79 BLUE BURST MLF/ML

- Finish: Blue Burst
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Pau Ferro
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design BKCR
- Bridge: Tune-O-Matic
- Floyd Rose Special (ML 79 F BB)

"I could play any guitar I wanted to, but find out why I play Dean! Plug the damn thing in you will find out. The new Leslie West Mountain model shakes the world!"

- Leslie West

THOROUGHbred X - FLAME TOP

- Finish: Trans Brazilia, Trans Red
- Body: Basswood
- Top: Flame Maple
- Neck: Maple
- Fretboard: Jatoba
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design
- Bridge: Tune-O-Matic



ICON - DEAN CUSTOM RUN

- Finish: Trans Green
- Body: Mahogany
- Top: Flame Maple
- Neck: Mahogany
- Fretboard: Ebony
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Series Nostalgia
- Bridge: Tune-O-Matic



ICON BARITONE

- Finish: Black Satin
- Body: Mahogany
- Top: Mahogany
- Neck: Mahogany
- Fretboard: Ebony
- Scale: 27" (686mm)
- PickUps: EMG 85, EMG 81
- Bridge: Tune-O-Matic



ICON X - FLAME TOP

- Finish: Charcoal Burst, Trans Red
- Body: Basswood
- Top: Flame Maple
- Neck: Maple
- Fretboard: Jatoba
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design Humbucker BKBK
- Bridge: Tune-O-Matic



MLX/VX/ZX - FLAME TOP

- Finish: Trans Red
- Body: Poplar
- Top: Flame Maple
- Neck: Maple
- Fretboard: Jatoba
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design
- Bridge: Tune-O-Matic

"I've been playing Dean Guitars for over 20 years! I plan on being buried with them and playing them after life! Get your wings!!"

- Eric Peterson



GRAN SPORT X

- Finish: Classic Black, Trans Cherry
- Body: Basswood
- Top: Basswood
- Neck: Maple
- Fretboard: Jatoba
- Scale: 24 3/4" (629mm)
- PickUps: DMT® Design BKBK
- Bridge: Tune-O-Matic



ESPAÑA A/E

- Finish: Gloss Natural
- Body: Mahogany
- Top: Solid Cedar
- Neck: Mahogany
- Fretboard: Rosewood
- Scale: 25 1/2" (648mm)
- Preamp: DMT® G05 w/Tuner
- Bridge: Rosewood



ESPANA CBK

- Finish: Classic Black
- Body: Mahogany
- Top: Sitka Spruce
- Neck: Mahogany
- Fretboard: Black Walnut
- Scale: 25 1/2" (648mm)
- Bridge: Black Walnut



ST. AUGUSTINE A/E

- Finish: Tobacco Sunburst Satin
 - Body: Mahogany
 - Top: Solid Spruce
 - Neck: Mahogany
 - Fretboard: Rosewood
 - Scale: 25 1/2" (648mm)
- Preamp: Fishman® Isys+ (ISY-301)
 - Bridge: Rosewood

"Dean Guitars have been a great friend and partner with a reliable product."


"My signature Dean acoustics not only look amazing but also has the ability to cut through any powerhouse band! It's reliable in any live situation and my Go-To guitar."

- Craig Wayne Boyd



ST. AUGUSTINE

- Finish: Satin Natural
- Body: Solid Mahogany
- Top: Solid Spruce
- Neck: Mahogany
- Fretboard: Rosewood
- Scale: 25 1/2" (648mm)
- Bridge: Rosewood



"I'm proud to be part of the Dean Guitars family. This has been my home for 20 years, because they craft instruments with passion and that is precisely what I look for!"

- David Vincent

EDGE 6 - FLAME TOP

- Finish: Trans Black Satin
 - Body: Mahogany
 - Top: Flame Maple
 - Neck: Maple
- Fretboard: Pau Ferro
- Scale: 35" (889mm)
- PickUps: EMG 45HZ
- Bridge: ABM Bass Bridge



EDGE 4 FRETLESS - FLAME TOP

- Finish: Trans Black Satin
- Body: Mahogany
- Top: Flame Maple
- Neck: Maple
- Fretboard: Pau Ferro
- Scale: 34" (863mm)
- PickUps: DMT Series Soapbar
- Bridge: ABM Bass Bridge



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